

Art 130 **Basic Photography 1**
Spring 2016
TTh 8:00 - 10:45 am
MacLab, Darkroom, Lighting Studio

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Office: 127 Art Building
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Text: **Photography** (ed. 11th, London and Upton
- The 10th Edition has all the b&w instruction.

Lab fee: \$40, it is subtracted automatically to your Coker account.

Introduction

Basic Photography is a beginning level class which introduces the student to all standard 35mm camera operation, in the 2nd half of the semester: black and white darkroom developing, and critical viewing. Primary emphasis will be on creative photographic assignment/problem resolution with particular attention to content. Class periods will consist of demonstrations, videos and studio time in the darkroom and lighting studio. Finished assignments will be critiqued by the class.

Assignments

A possible 7 assignments will be issued and completed *approximately* every two weeks. Each assignment will focus on specific camera techniques and encourage the visual development of the student's eye. A variety of projects will provide the student with an understanding of how photography functions; not only the technical aspects, but visually and conceptually (how the photograph functions). You should have access to your camera's manual. I do not know every camera made and not responsible for how it works.

Course Content

1. The use of the camera and its accessories: digital & analog.
2. Pixels, resolution, interpolation, and media formats.
3. Photoshop as the original set of digital darkroom tools
4. Composition and design.
5. Photography as a creative art form.
6. Techniques of lighting.
7. Types of black and white film
8. Film processing and correct negative exposure.
9. Darkroom printing techniques.
10. Matting and mounting photos for presentation.
11. Surveys of historic and contemporary photography.

Academic policies

Attendance

Regular attendance is required for the successful completion of this course. Class begins at 8:30 am. You should arrive and be set up to work by that time. Two tardies equals one absence. Three

absences are acceptable without penalty. The fourth and each subsequent absence will result in a full letter drop in the student's grade for the course.

Grading and Evaluation

Each student will be graded individually based on the following considerations:

- Timely completion of all assignments (including research papers)
- Seriousness of purpose:
 - a. Willingness to accept criticism.
 - b. Willingness to improve outside assignments and in-class work procedures.
 - c. Neatness of presentation of assigned works.
 - d. Progress and improvement during the semester.
 - e. Active participation in class critiques and discussions.

- Grading will be based upon:
 - 70 % Assignments
 - 15 % Presentation of Final semester portfolio
 - 15 % discussion participation

Health issues in the proper use of art materials will be covered.

No late assignments will be accepted.

Critiques

Group critiques will be held during a normal class period at each assignment's deadline. Individual-group critiques will be scheduled during mid-term and final weeks. Individual critiques may be requested.

Final Grades

Grades will reflect the energy and commitment that the student exerts towards his/her work.

- A - Excellent work - of a recognizably high standard of quality.
Given in exceptional circumstances. It is an exceptional grade.
- B - Good work - of notable quality. Work which demonstrates creative thinking and interpretive skills and goes beyond the requirements of the assignment.
- C - Fair work - of satisfactory quality. Average work which fulfills assignment, is carefully completed and handed in on time.
- D - Poor work - of weak or below average quality. Incomplete or unfinished work.
- F - Failure - work which does not warrant consideration. Failure to turn in assignment.

The grade of Incomplete will only be granted in the *most* extenuating, verifiable circumstances.
No student will receive an incomplete in lieu of a failing grade.

Portfolio

At least five works from each studio art class must be retained in presentation condition for the duration of each student's college career. These works should demonstrate the student's best efforts

to provide evidence of creativity as well as technical and conceptual mastery.

Portfolios must be always available and will be subject to periodic review of personal and program assessment as well as specific program reviews (e.g. sophomore portfolio review, art club presentation, thematic group critiques, public presentation, class documentation, job and internship interviews, and the department exit interview)

Digital equipment and supplies

___ 35mm digital camera. While you may only need one lens for the entire semester (your choice), the camera must have manual capabilities. Meaning, manual shutter speed and aperture (the multiple openings in the lens (called fStop). The lower the number the faster the lens. If you buy a camera that is a f2 lens; good, if it is f1.8, better, and if it is an f1.4, much better. Most inexpensive zoom lens start around f3.5.

___ Thumb drive, flash drive, etc. It should be no less than a 4 gb drive.

___ Shutter release cable or remote trigger for long exposures

___ Digital photo paper. We will stick with Gloss for the first round of prints.

___ Color Printer. Yes, the dept. has one. Its not the best, but its good enough for proofs, not final work.

Black & White equipment & supplies - after midterms

___ 35mm camera (film) - SLR manual control (even if it is mostly "automatic," it must have manual capabilities.

___ 35mm black and white film -

Kodak T-Max (ISO 400 - recommended to start), Plus X, (125) Tri X, Fujifilm Neopan 100, Ilford PF4(125) or HP5 (400) cartridges (rolls) or large bulk (25', 50' 100' - you will need a bulk loader, but its cheaper).

___ film developer: D-76 (we provide Kodak D-76), T-Max developer works well (you buy).

____photo paper: RC polycontrast paper, fiber based paper (I would wait until further into the semester before trying this paper) in a grade 3 contrast. Fiber based is grade (contrast) specific.

____shutter release cable

____dry mount film

____mounting board (black)

____film canisters (bulk film)

____adhesive: spray, tape
(clear & lo-tack masking)

____3 ring folder

____white china marker

____lock

____negative sleeves

____rubber gloves (if you have sensitive skin)

____scissors

____photo sponge or squeegee

- do not get Kodak Select, it can only be developed by the C41 process (commercial) Look on box it specifies C41 as the developing process.